

1863

Morceaux Favoris

Jules Egghard

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Morceaux Favoris

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MORCEAU BRILLANT.

J. EGGHARD. op. 183

PIANO. *Allegretto.*

f *dimin.....*

cresc.....

f

dim.....

Congrazia.

First system of musical notation. The treble staff features a complex, rapid melodic line with many beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo marking *veloce.* is written above the treble staff. A dynamic marking *p* (piano) is placed below the first measure of the bass staff.

Second system of musical notation. The treble staff continues the rapid melodic line. The tempo marking *veloce.* is repeated above the treble staff. A dynamic marking *mf* (mezzo-forte) appears at the end of the system, above the treble staff.

Third system of musical notation. The treble staff continues the rapid melodic line. The tempo marking *rit.....p a tempo* is written above the treble staff, indicating a ritardando followed by a return to the original tempo.

Fourth system of musical notation. The treble staff continues the rapid melodic line. The tempo marking *rit.....p a tempo* is repeated above the treble staff.

Fifth system of musical notation. The treble staff continues the rapid melodic line. The tempo marking *rit.....p a tempo* is repeated above the treble staff. The system concludes with a double bar line and a key signature change to two flats.

Con tenerezza.

p

pp

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First system of musical notation. The treble staff features a continuous eighth-note pattern. The bass staff begins with a piano (*p*) dynamic marking and contains a melodic line with some rests.

Second system of musical notation. The treble staff continues the eighth-note pattern. The bass staff has a melodic line with a slur over the first two measures.

Third system of musical notation. The treble staff includes an 8-measure rest in the second measure. The bass staff features a piano (*pp*) dynamic marking and a melodic line.

Fourth system of musical notation. The treble staff includes an 8-measure rest in the second measure. The bass staff continues the melodic line with slurs.

Fifth system of musical notation. The treble staff includes an 8-measure rest in the second measure. The bass staff concludes the piece with a final chord and a key signature change to two flats.

*Con grazia.**p**mf**dim. rit. pa tempo.**veloce.**p*

This page of musical notation is for a piano piece, likely in a minor key as indicated by the key signature of two flats. It consists of five systems of staves, each with a treble and bass clef. The notation is dense, featuring many chords and rapid passages. Dynamic markings include *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *f martellato* (strongly accented). There are also markings for *8va* (octave up) and *8va* (octave down). The piece concludes with a final *ff* marking and a repeat sign.

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